

Subject Map – Art and Design

	Cycle A						Cycle B						Cycle C						Cycle D					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2						
Topic	Town & Country	Bonfire night/hot and cold places	A New King!	The Sinking of the Titanic	Our wonderful world!	I do like to be beside the seaside	All about me	Fire! Fire!	Food	Tanzania	How our school used to be	Grace Darling	The Three Little Pigs	Poppies	Man on the moon	Mary Anning	Meerkat Mail	The hills are alive						
R/1/2	Painting Primary colours Paul Klee	Sculpture Manipulate malleable materials – a pinch pot	Drawing Lines and marks Shape Tone		Painting Texture	Drawing Texture	Collage Matisse		Collage Texture	Printing Printing blocks Overprinting motifs and colours		Printing Rollers and printing ink. Mono-printing	Painting Primary colours – colour mixing - Kandinsky	Drawing Lines and marks, shape and tone			Painting Texture	Drawing Texture						
Topic	Cooking	Living things and their environment	Romans	Scandinavia & South West England	Rivers	D Day	Forces of nature	King Alfred	Biomes	Mayans	The Human Body	Ancient Greece	Egyptians	Earth and Space	Portsmouth & Boston	Evolution	Local land use	Local history – history of Andover	Energy	Animals	Stone Age	Iron Age Hillforts	Food	Life in Anglo-Saxon times
3/4/5/6		Drawing Marks, lines, shading, hatching Albrecht Durer	Collage Collecting ideas and information and building visual vocabulary		Collage Tearing, overlapping and layering		Drawing Perspective and composition David Hockney still life – white porcelain	Portraits Mixed-media	Sculpture Andy Goldsworthy	Collage Add collage to a painted, printed or drawn background			Painting Complementary colours	Painting Mix and match colours to create atmosphere and light effects	Drawing Foreground, middle ground and background	Printing Create print with 3 overlays	Mixed media		Painting Different effects and texture Constable and Van Gogh	Painting Colour – primary and secondary Tints and shades	Sculpture Patterns and textures in malleable material (clay tile)		Printing Repeating patterns. Print with 2 colour overlays (Pop Art)	Sculpture Form – constructing and joining recycled materials Papier mache